

PERFORMING ARTS

YEAR 10

Music

Note: In Year 10 in the Arts we are offering two separate semester long subjects . If insufficient students enrol, they will be compressed into a one semester subject.

Students will embark on an exciting journey to investigate the rich and evolving history of music, examining how culture influences a diverse array of musical styles and genres. Through engaging activities, they will enhance their aural perception, deepen their understanding of music notation and rhythm, and refine their composition and performance skills. Students will have ample opportunities to apply these skills in various college events, such as the Spring Showcase, as well as at public events in the wider community. While there may be occasions for performances outside of school hours, students who are unable to participate will not face any disadvantages.

Encouraged to explore and cultivate their own unique style, students will also be exposed to a range of popular musical styles throughout history. They will collaborate as part of a group and have the chance to shine as individual performers. Performances may include any melodic or harmonic instrument (including voice), drum kit, percussion, or emerging performance technologies. While music lessons outside of school can provide an advantage, they are not a requirement.

Assessment in Units 1 and 2 will encompass practical, compositional, and theoretical components. Assignments will be graded individually, even within group contexts.

Music 1 – Music through the Ages

In Unit 1, students will delve into the concept of ‘genre’ and expand their understanding of musical styles across various time periods and cultures. They will be challenged to manipulate musical elements to transform the genre of a song, performing it in a fresh and innovative style. This presents a wonderful opportunity for students to showcase their distinctive musical expression.

Music 2 – Song Writers Academy

Unit 2 will focus on composition, where students will apply their knowledge of musical elements and concepts to create new works. They will focus on resolving musical ideas to effectively convey meaning and emotion to an audience. Students will also utilise Digital Audio Workstations (DAWs) as a tool for composing, allowing them to layer tracks, record, and mix original audio.

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Drama

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Drama 1 - Actorscraft

This term students will focus on honing their skills of performance to create dramatic meaning. The style of theatre to be explored is Realism, and this will also lead to an exploration of actorscraft – looking at practitioners such as Stanislavski. In this unit students will read Arthur Miller’s play The Crucible and explore the thematic topics of history, community and truth. Written during the McCarthyism scare of the 1950’s the play underscores the importance of remembering the events of the collective past.

Drama 2 - Collage Drama and Playbuilding

In this unit students make and respond to drama by exploring Collage with a focus on how each of the elements of drama are manipulated to create dramatic meaning. Students will also identify key elements/concepts around style and genre as well as play structure.

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Visual Art

Note: In Year 10 in the Arts we are offering two separate semester long subjects . If insufficient students enrol, they will be compressed into a one semester subject.

Visual Art 1 - Breaking the Rules

Students create an experimental folio of artworks inspired by artists who push the boundaries.

Visual Art 2 - Challenging Perceptions

Working with a client, students plan and create a series of innovative artworks for display in the College.