## ENGLISH HUMANITES YEAR 10

#### English

#### **Deception Exposed: Misrepresentation in Texts**

Uncover the truth in "Deception Exposed", a unit that dives into the ways language can be used to deceive and manipulate audiences. Students will examine various forms of misrepresentation, such as propaganda, fake news, and deceptive advertising. This unit challenges students to critically evaluate the power of language and its potential for both harm and good. Through analysis and discussion, students will learn to identify misleading tactics and consider how to use language ethically and effectively.

#### Hidden Messages: The Giver

Journey into the dystopian world of Lois Lowry's The Giver in "Hidden Messages". Students will conduct a deep analysis of the novel's themes, characters, and narrative structure, uncovering the social and ethical issues it presents. Using critical thinking and literary analysis techniques, students will explore the implications of the novel's dystopian society for our own world. This unit encourages students to think deeply about the role of memory, individuality, and societal control in shaping human experience.

#### An Enduring Legacy: Romeo and Juliet

Explore the timeless tragedy of Romeo and Juliet as students delve into Shakespeare's exploration of love, fate, and societal expectations, analysing the play's complex characters and enduring themes. This unit aims to enhance students' analytical skills and foster a deep appreciation for one of English literature's greatest works. Through discussions, essays, and performances, students will connect with the text on multiple levels, understanding its relevance across different eras and cultures.

#### **The Power of Perspective**

Examine the multifaceted nature of war in "The Power of Perspective". This unit explores the art of storytelling within the context of conflict, using a variety of texts to illuminate the impact of war on individuals and societies. Students will engage with the nuances of war narratives, thinking critically, creatively, and empathetically as they develop their own stories. By analysing diverse perspectives and crafting their own narratives, students will gain a deeper understanding of the complexities of war and the human condition.

# **ENGLISH HUMANITIES**

### **YEAR 10**

#### **English - Extension**

**The Power of Persuasion** 

In this unit, students delve into the art of persuasion, mastering the craft of influential communication. They will learn to construct compelling arguments, harness emotive appeal, and sway readers through sophisticated language and rhetoric. Through contentious debates, critical analysis, and persuasive writing exercises, students will develop the skills to effectively manipulate language, enhancing their ability to influence and convince. This unit challenges students to wield the English language as a powerful tool of persuasion, preparing them for advanced academic discourse and real-world applications.

#### Humanity's Dark Side: Lord of the Flies

Students embark on a comprehensive exploration of William Golding's allegorical masterpiece, Lord of the Flies. This unit cultivates advanced analytical skills, pushing students to evaluate complex literary devices, intricate narrative techniques, and profound thematic concepts. Designed for literature enthusiasts eager to unravel textual complexities, the course encourages deep engagement with the novel's portrayals of human nature, civilisation, and morality. Through rigorous analysis and interpretation, students will enhance their critical thinking and develop a nuanced understanding of literary craftsmanship.

# **ENGLISH HUMANITIES**

### **YEAR 10**

#### **English - Extension**

#### **Mistaken Identities: Twelfth Night**

This unit immerses students in Shakespeare's comedic tour de force, Twelfth Night. Students will dissect the play's intricate themes, vibrant characters, historical context, and rich language to uncover its enduring relevance in contemporary society. Through critical discussions, analytical essays, and creative interpretations, students will move beyond surface-level understanding to engage with scholarly critiques and develop their own insightful responses. This unit challenges students to appreciate the timeless nature of Shakespeare's wit and wisdom while honing their analytical and interpretative skills.

#### **Beyond the Boundaries**

In this creative writing unit, students explore the complex narratives of war and conflict through the power of storytelling. Engaging in workshops, critical readings, multimedia viewings, and thought-provoking discussions, students will craft compelling narratives that capture the multifaceted human experience during times of crisis. This unit is tailored for students looking to push the boundaries of their creative writing, encouraging them to tackle challenging themes with sensitivity and depth. By the end of the unit, students will have developed a portfolio of work that demonstrates their ability to use creative writing as a means of exploring and understanding complex human experiences.

## ENGLISH HUMANITES YEAR 10

#### Humanities (Electives)

#### <u>History</u>

#### World War II

Delving into the tumultuous era of World War II, this unit examines its profound impact on Australian society. From the outbreak of hostilities to the war's conclusion, students will explore Australia's pivotal role in key battles such as the fall of Singapore and Kokoda. The course highlights major turning points, including the Holocaust and the use of the atomic bomb. On the home front, changing roles of women and First Nations Australians come under scrutiny. To conclude, students will analyse post-war impacts on Australia's development and engage with ongoing debates surrounding the war's commemoration.

#### **Building Modern Australia**

In the wake of World War II, Australia underwent significant social and political transformations. This unit traces the emergence of civil rights campaigns for First Nations Australians, migrants, and women. Through an exploration of key events and influential figures, students will gain insight into the methods and impacts of these movements. Changing perspectives on migration since 1945 form another crucial aspect of study. By examining ongoing efforts for civil rights and freedoms, the course encourages students to reflect on the evolution of contemporary Australian society.

#### <u>Geography</u>

#### **Environmental Change and Management**

At the intersection of human activity and environmental sustainability lies a complex web of challenges. This unit invites students to investigate human-induced changes threatening environmental balance. Various environmental worldviews come under examination, with special attention given to First Nations Australians' custodial practices. Through diverse case studies spanning local, national, and global scales, students will analyse the causes and effects of environmental change. Ultimately, the course aims to evaluate strategies for sustainable management in an ever-changing world.

#### **Geographies of Human Wellbeing**

Spatial variations in human wellbeing form the core of this comprehensive unit. Students will master methods for measuring wellbeing and development, applying these skills to understand global disparities. Within Australia, the focus shifts to regional differences, including the unique experiences of First Nations Australians. Comparative studies with countries like India and other nations in the Asia-Pacific region broaden the international perspective. To round out the unit, an examination of responses by various organisations to improve wellbeing in Australia and the Pacific region provides a practical context to theoretical concepts.

# ENGLISH HUMANITES

## **YEAR 10**

#### Humanities (Electives)

#### **Business**

#### Measuring Australia's Economic Performance & Australia's Living Standards

Economic indicators serve as vital signs for national performance, and this unit equips students to interpret them effectively. By exploring factors affecting Australia's living standards, learners will gain insight into the government's role in economic management. Current economic data becomes a tool for understanding Australia's position in the global landscape. Throughout the course, students will develop economic literacy skills, preparing them to navigate potential challenges to future prosperity.

#### **The Business Environment**

Adaptability is key in the ever-changing business world, and this unit showcases how enterprises respond to economic shifts. Students will investigate factors influencing economic decision-making and explore productivity improvement strategies. Real-world case studies of successful innovations bring theoretical concepts to life. Global economic trends and their impact on Australian businesses round out this dynamic exploration of the modern business environment.

#### **Civics and Citizenship**

#### Democracy in Focus: Governance in Australia and Around the World

Critical examination of Australia's democratic system lies at the heart of this thought-provoking unit. By comparing key features of Australia's governance with another system in the Asia-Pacific region, students gain a broader perspective on democratic values. The concept of a cohesive society comes under scrutiny through analysis of current events. Potential threats to Australian democracy and the safeguards protecting key rights and shared values conclude this fascinating study of governmental structures.

#### Australia on the World Stage: Law, Policy, and Impact

On the global stage, Australia plays vital roles and this unit explores these international responsibilities. Students will examine how international legal obligations shape domestic law and government policies, with particular focus on their impact on First Nations Australians. The High Court of Australia's crucial role in constitutional interpretation and protecting the rights of citizens rounds out the course. Through this study, students will gain a deeper understanding of Australia's place in the international legal landscape.