

PERFORMING ARTS

YEAR 8

Visual Art - "Artistic Processes"

Students learn about following a process as a series of instructions, the importance of planning and developing artworks, safe use of tools and materials, and the use of digital technology in Visual Art. Through a range of 2D and 3D activities, students will acquire the skills required to participate safely in a range of Visual Arts projects. They will also gain knowledge and skills in design and art-making processes through research, selection, planning, and executing a bas-relief sculpture. Students will explore different techniques, technologies, and processes in artmaking, as well as the elements and principles of art and design.

Music - "Music in Culture"

Come and explore music through a diverse investigation through different cultures and their contexts to today, including First Nations Australian music, emphasizing respect for Indigenous Cultural and Intellectual Property rights. They will develop creative and critical skills in listening, vocal and instrumental performance, and composition by interpreting and manipulating music elements such as pitch, rhythm, and texture. This includes composing in various genres, using aural skills and digital tools, and critically evaluating their own and others' music. Students will also present their performances to targeted audiences, integrating knowledge from their analyses and compositions into public showcases.

Drama - "Mastering Realism and Scriptwriting"

In this unit, students deepen their drama skills through Realism, focusing on character development and narrative impact. They will perform group scenes, experiment with Realism's conventions, and engage in scriptwriting by adding scenes to a published play. The unit enhances their use of voice and movement to maintain characters, and refines dramatic elements like focus, tension, and space to improve performances. Students will also incorporate language and dramatic symbols to amplify action and mood, shaping their work for audiences using various dramatic forms. The exploration extends to drawing from diverse dramatic traditions to broaden their understanding and execution of drama.